

# WE ARE WHO WE ARE



Issue 2: Stereotypes within the queer community

'You only make out  
with

**GIRLS**

when you're

***DRUNK***

- Anonymous



That lesbians are  
**MASCULINE,**

making  
**FEMININE**

lesbians  
feel invalidated in  
their own community.





the word is that if I date a man I'm straight, but if I date a woman I'm gay





society  
constantly  
believes  
that  
trans  
people

are  
a  
threat  
to  
cis  
people

I haven't  
found the  
right person  
yet

Someone can  
change me

There's  
something  
hormonally  
wrong with  
me

Stereotypes are super harmful to me and the asexual community

HEAVILY  
MISUNDERSTOOD





'ANGRY LESBIAN'



'Which one of  
you is 'the man''  
- Anonymous



"IT'S  
JUST  
A  
PHASE"





THAT WE HAVE TO BE

DIFFERENT





Men can fetishize it and get with bisexual women to fulfill fantasies. Or lesbians don't want to date them as they like men.

The background is a solid light orange color. It features several overlapping, semi-transparent geometric shapes: a large green trapezoid in the upper left, a tall orange rectangle in the upper right, a pink trapezoid in the center, a blue trapezoid in the lower left, and a purple trapezoid in the lower right. The text is centered over the pink shape.

'At times I dislike  
the portrayal of  
'oh I knew they  
were gay'  
comments. I feel it  
is negative.'

- Anonymous





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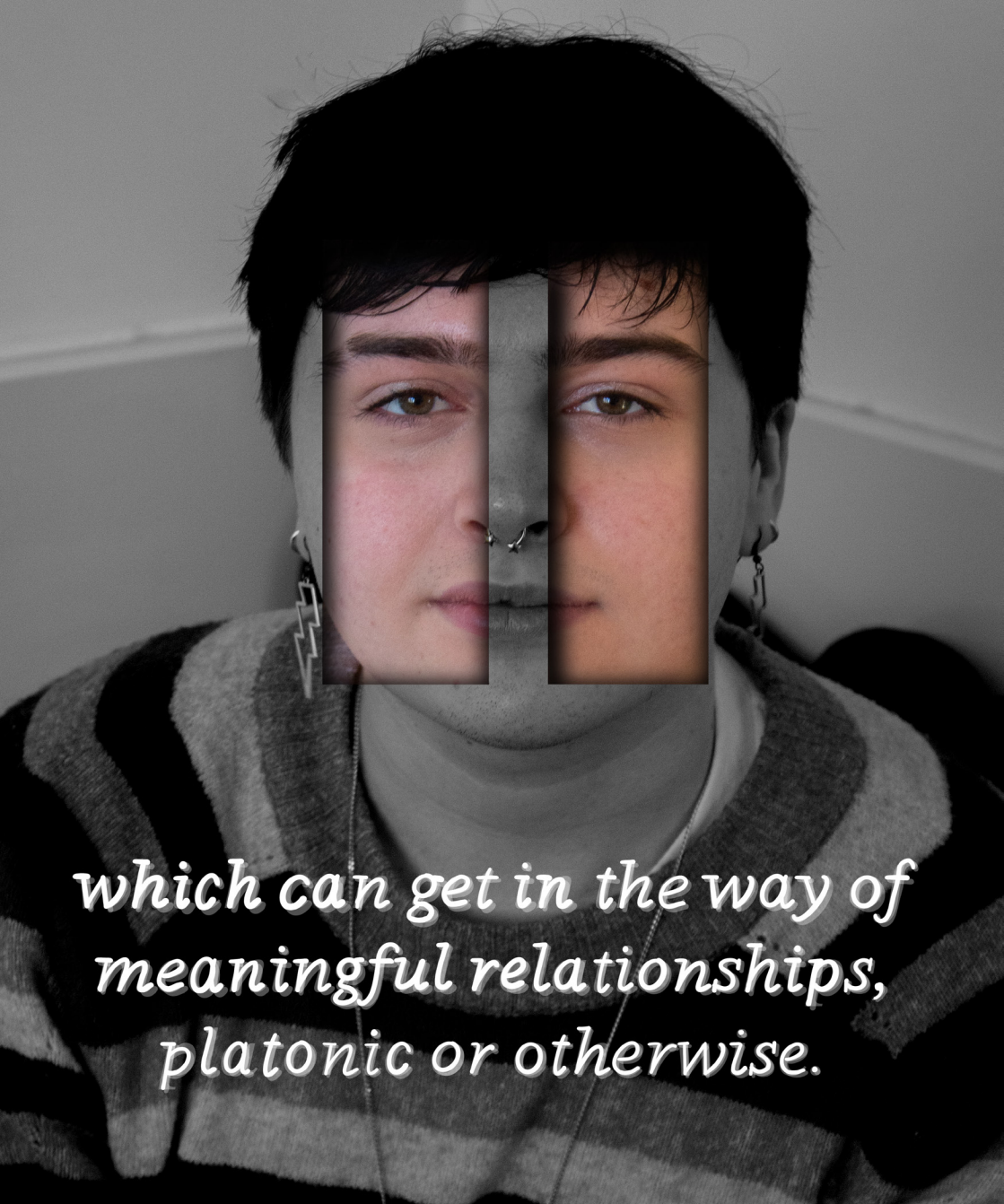
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The stereotype that queer people are dangerous around children is very harmful.



*Gay men being seen as over  
catty and promiscuous,*



*which can get in the way of  
meaningful relationships,  
platonic or otherwise.*

**‘The idea queer people  
‘making being queer  
their entire personality.’**

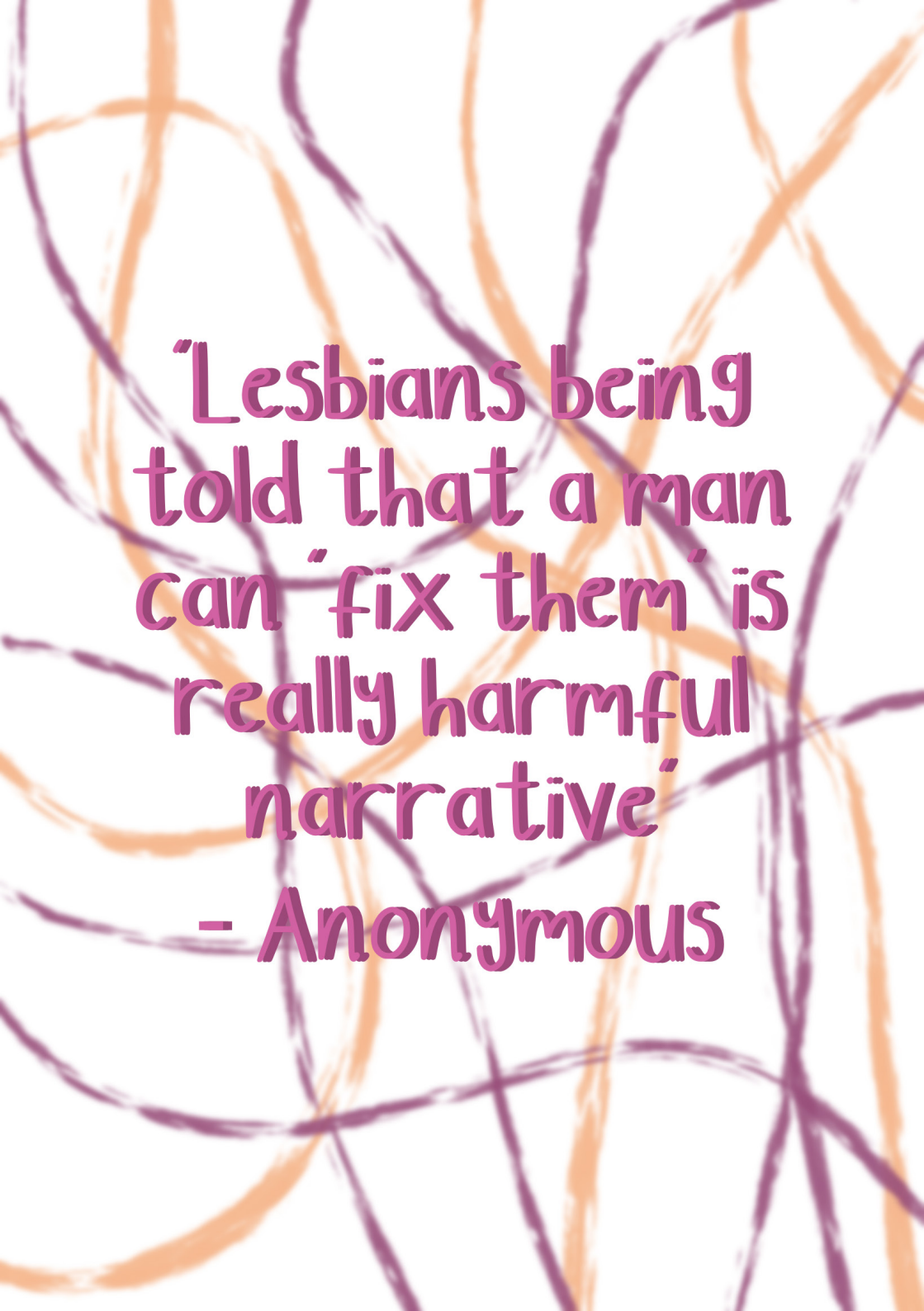
**- Anonymous**



**THAT WE ARE DOING IT  
FOR ATTENTION.  
WE'RE NOT! WE JUST  
WANT TO BE**



**AUTHENTIC.**



“Lesbians being  
told that a man  
can ‘fix them’ is  
really harmful  
narrative”

- Anonymous



LESBIANS GETTING INTO  
RELATIONSHIPS AND MOVING IN  
TOGETHER REALLY QUICKLY.



The background is a complex, abstract pattern of swirling, organic shapes. The colors are primarily various shades of green (from light lime to dark forest green) and blue (from light sky blue to deep navy blue). These colors are separated by sharp, black, irregular lines that create a marbled or topographical effect. The overall composition is dynamic and non-representational.

**JODIE WILKINS**