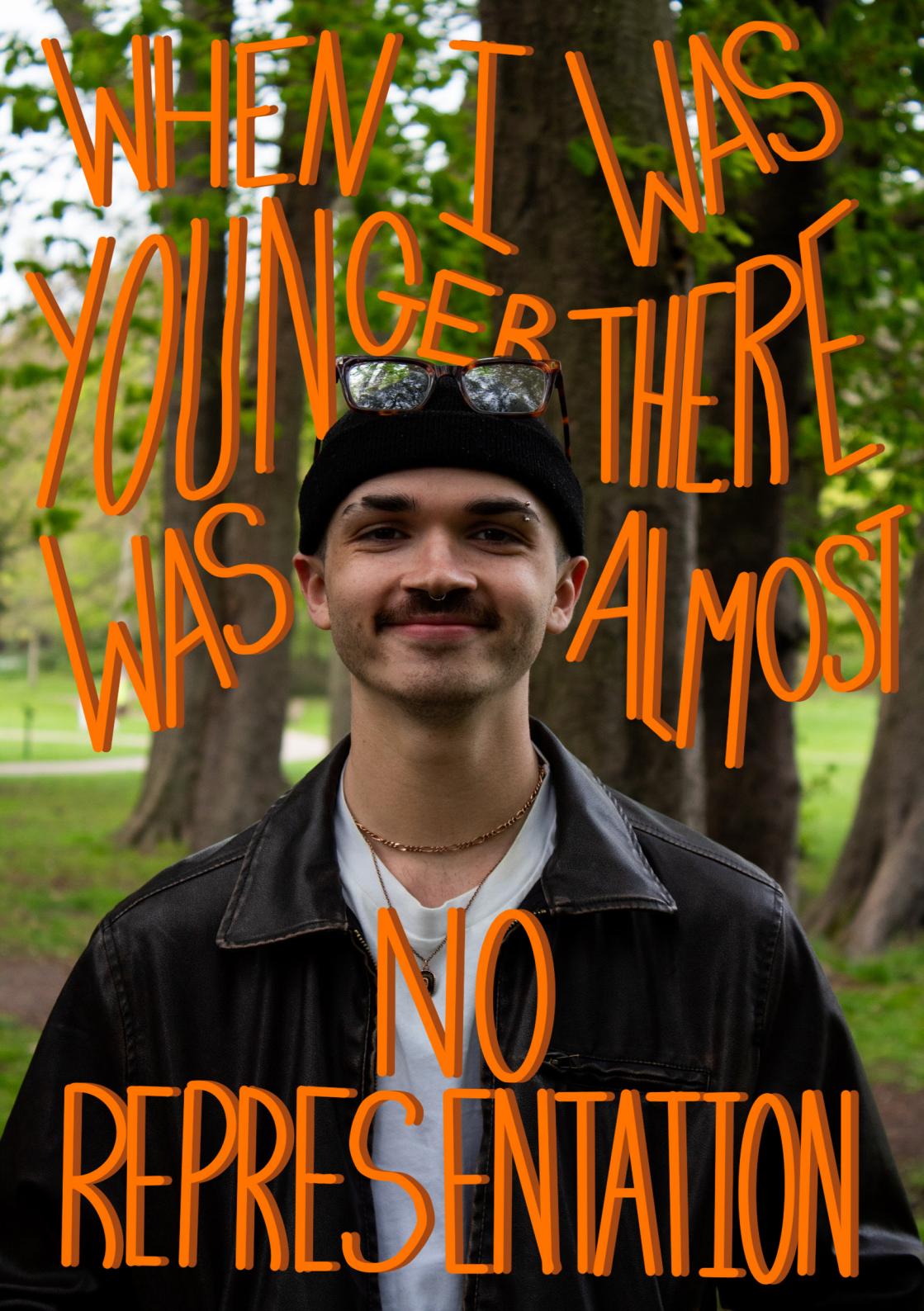


WE ARE WHO WE ARE



Issue 3: Representation within the queer community

‘THERE IS
NORMALLY A
TOKEN GAY
FRIEND
CHARACTER –
ANONYMOUS

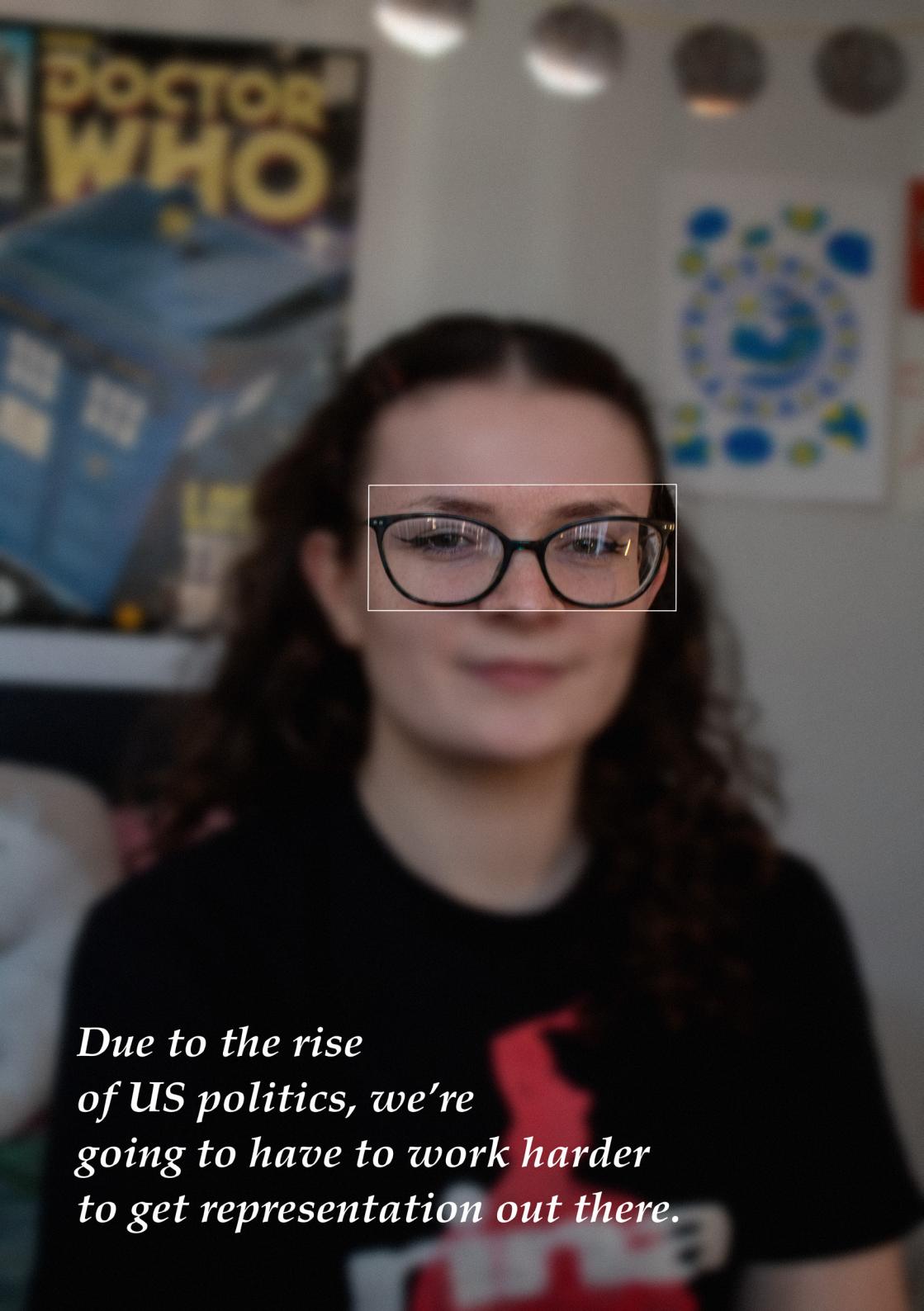


WHEN I WAS
YOUNGER THERE
WAS ALMOST
NO
REPRESENTATION

I D R A T H E R H A V E
N O
R E P R E N S E N T A T I O N



T H A N B A D
R E P R E S E N T A T I O N



*Due to the rise
of US politics, we're
going to have to work harder
to get representation out there.*

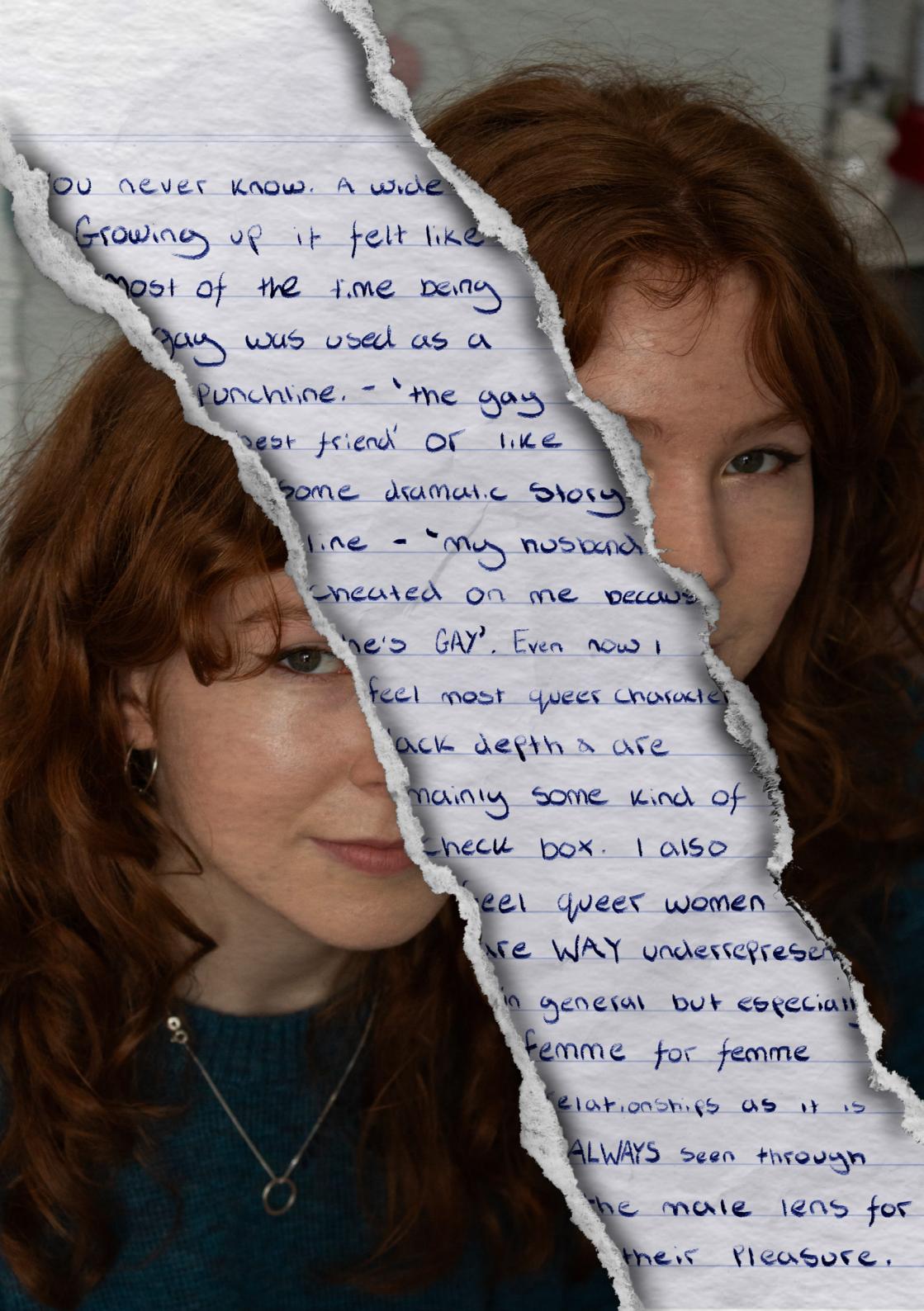
Representation is not diverse enough.



I HAVE A FEW ISSUES WITH
QUEER REPRESENTATION IN
MEDIA, AS I OFTEN FEEL THEY
AREN'T ALLOWED TO BE FULLY
FORGED CHARACTERS IN
THEIR OWN RIGHT



'I feel the representation is mainly good, but the gay male cis experience has too much emphasis.' -
Anonymous



YOU never know. A wide
Growing up it felt like
most of the time being
gay was used as a
punchline. - 'the gay
best friend' OR like
some dramatic story
line - 'my husband
cheated on me because
'he's GAY'. Even now I
feel most queer character
lack depth & are
mainly some kind of
check box. I also
feel queer women
are WAY underrepresented
in general but especially
femme for femme
relationships as it is
ALWAYS seen through
the male lens for
their pleasure.

*queer
representation
is*

*everywhere,
but it
doesn't*

*always mean it's
good representation.*



Representation

*has increased but this doesn't mean homophobia
and discrimination has completely gone.*



**‘I think all
representation is
good representation,
but the implications
and discourse is
where it gets tricky.’**

- Anonymous



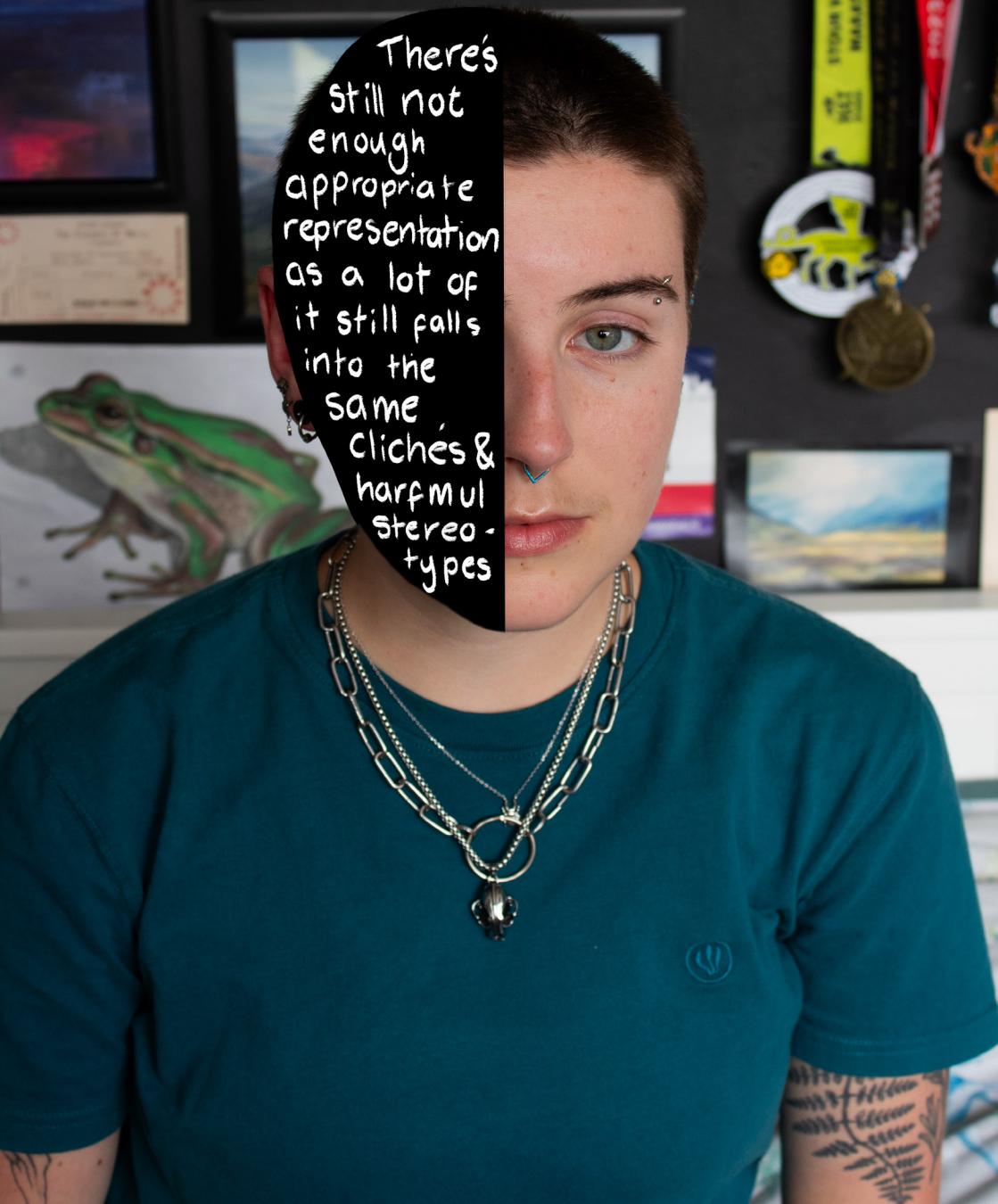
There's more work to be done in what queer people
see in the media and it should be more

DIVERSE

I think
it's going in the right
direction, but lots of
work still needs to
be done.



There's
still not
enough
appropriate
representation
as a lot of
it still falls
into the
same
clichés &
harfmul
stereo-
types



'There isn't nearly
enough asexual
representation, and
it's heavily
misunderstood.' -
Anonymous

It is important for younger
people to see queer
characters in
the media.

If I saw
one when
I was
younger,
it would
of made
coming
out easier.

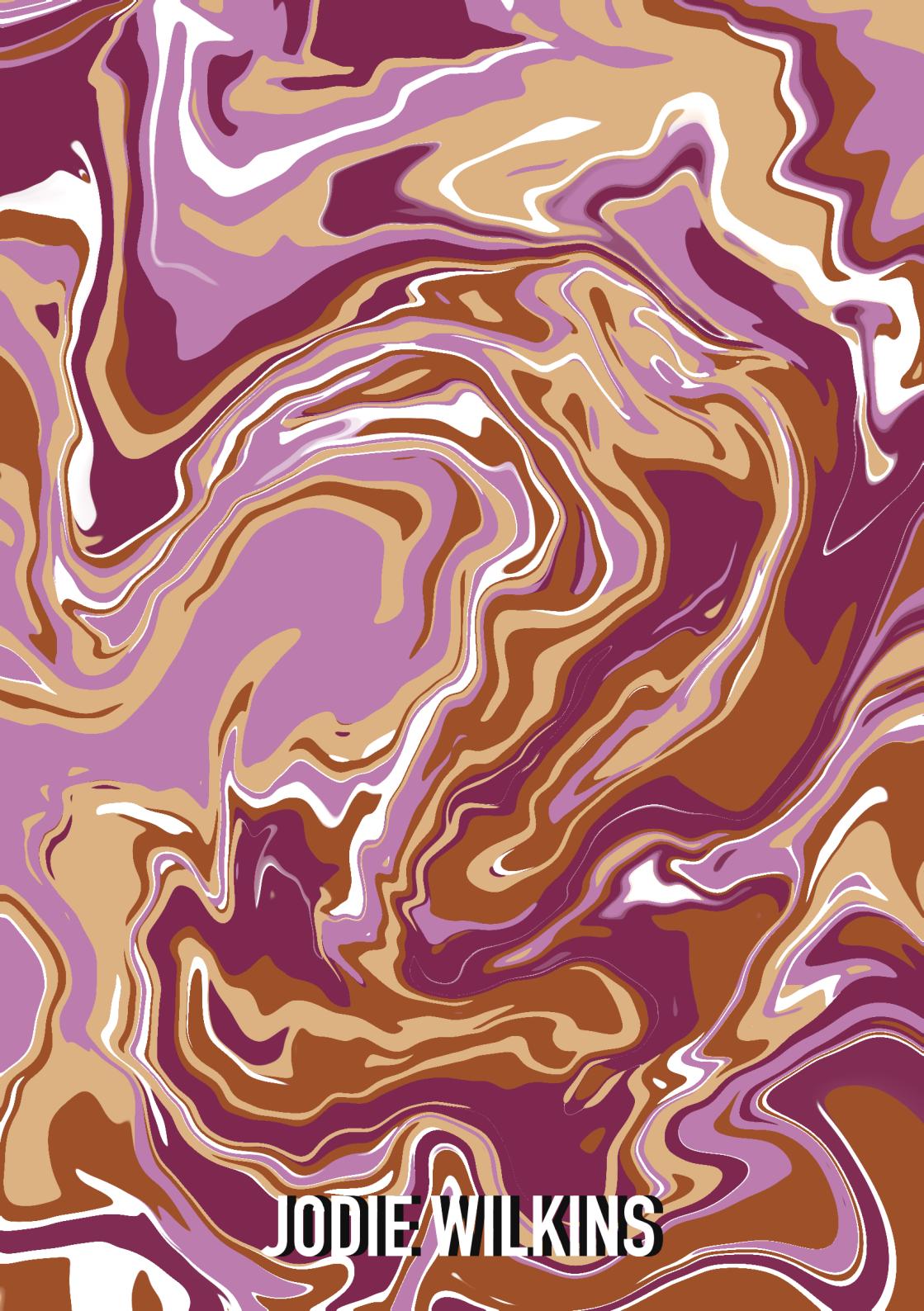


'There's a lot to be said about for-profit representation where companies try to gain queer viewership to make more money off that audience (queerbaiting). This is super distinct from individual celebrities choosing to share or not to share their sexuality publicly.' - Anonymous

REPRESENTATION



I feel representation needs to extend to popular media such as adverts and media.

The background of the image is a vibrant, abstract pattern of swirling, organic lines in shades of purple, brown, and white. The lines create a sense of depth and movement, resembling a topographic map or a stylized landscape. The colors are rich and saturated, with varying tones of purple, from light lavender to deep maroon, and earthy browns. The white lines define the boundaries between the different colored regions, creating a textured, layered effect.

JODIE WILKINS